

Alejandro Romero

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306-491-9506

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**PO Box 9865
Saskatoon, SK
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PROFILE

I am an independent visual and interdisciplinary artist, curator and consultant in Public Arts and Culture. My work combines the use of photography, social interventions, textiles, upcycled materials, dance, performance, art installations, painting and poetry as the main materials to represent and evoke concepts of identity, post-colonialism, prophecy, construction and perceptions of identity. In Puerto Rico, as a young artist, I won awards for my sculptural and illustration work. As a consultant for the City of Saskatoon I managed local, national, and international award projects that included new ways of approaching Public Art.

HIGHLIGHTS OF QUALIFICATIONS

Visual Artist and Social intervention performances.
Public Arts, Culture and Events Planning Consultant.
Project Management and Community engagement (Knowledge of Notion, Miro Board)
Research, Write and negotiate contracts, policy and implementation manuals
Former Visual Arts Community Radio Podcast Host (CFCR)
Former President of CARFAC Saskatchewan and National Board of Directors (
Founding member (steering committee and past chair) for the national Public Art Network for Creative Cities Network of Canada.
Experience in Arts collection management and best practices.
Public Speaking, conference, and workshop facilitator.
International experience in Arts, Culture and Festivals.
Experience working in collaboration with all levels of government, not for profit organizations, community groups and private sector.
Excellent communication skills in English and Spanish, including community engagement processes.

EDUCATION

2016 Project Management Certificate SIAST

2013 MA (Cultural Studies- Art, Culture Folklore)
Centre of Advanced Studies of Puerto Rico and the Caribbean San Juan, Puerto Rico

2007 Painting and Digital Photography - University of Saskatchewan Certificate of Arts and Design University of Saskatchewan

1993 BFA Graphic Design, Drawing and Photography
University of Puerto Rico San Juan, Puerto Rico

1992 Associate Degree (2yr. Program)
Professional Degree in Photography York College
San Juan, Puerto Rico

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2024- Decolonizing Territory- Public Art Published essay: Indigenous Curatorial Collective

2015-2016 Un-framed Radio Conversations about arts in Saskatoon Community Radio Host CFR, 90.5 FM

May 2016 Panelist The Governance of Cultural Policy for the Diversity of Cultural Expressions CCUNESCO University of Saskatchewan

2012-2024 Public Art Workshops City of Saskatoon

June 2014 Guest Public Speaker Creative City Network Hamilton, Ontario

September 2013 Guest Public Speaker Public Library Saskatoon

2013-2023 Public Art Round Table Creative City Network Ottawa, Canada

2012-2024 Arts and Culture Consultant
Public Art, Community Arts, Programming and Culture Days
Civic Collection Management, City of Saskatoon, SK, Canada

May 2011 Human Library Panelist – Cross Cultural Queer Identity and Pluralism Saskatoon Frances Morrison Public Library

2009-2011 Crearte Campo-President and Founder
Not for profit Organization for the Arts Puerto Rico

2010 Live Arts Education-Guest Artist
St. Peters School, Viscount, Saskatchewan, Canada

2010 Live Arts Education, Guest Artist, St. Peters School Regina, SK

2007-2008 Artist in Residency, King George Community Association, Saskatoon Art Facilitator, Instructor and Art director
Exhibition Curator

June 2008 Creative City Documentary, Cultural Capitals Artist in the Community 4th Chapter Producers- SCN, University of Saskatchewan

2007 Re-In-Stall-Meant, Collective Art Exhibition Mendel Art Gallery
Curator and Exhibition designer.

2006-2007 Artist in the Community:
Immigration Partnership (GGP, MCC, SODS)
Art Facilitator, Instructor
Filmmaker, Documentary Producer, and Art director Cultural Capitals of Canada Saskatoon

2003-2006 Independent artist and curator, Vanscoy, Canada

2001-2003 Vice - Executive Director Department of Art and Culture
San Juan City (Municipality of San Juan), Puerto Rico

1996-2001 Executive Director
Office for the Regulator of the Pssso Fino Horse Breed Puerto Rico

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PUBLIC EXHIBITIONS AND PERFORMANCES

Surrealismo en Sueños: group show

Carolina, Puerto Rico

September 2024

Spark your Pride Art group show

Art Placement- Saskatoon, SK

June 2024

Holzart XV (International Curated Sculpture Festival)

Kronach, Germany July 2023

Colectiva: Borinquen Color y Forma

FusionArte Annual exhibition 2021, Puerto Rico

Desdoblamiento

Asociacion Artistas Plasticos de Puerto Rico Annual exhibition

San Juan, Puerto Rico 2021

Te Abrazo en la Distancia

Arte con Conciencia 2020, Online exhibition (Pandemic) San Juan, Puerto Rico

Soul Purpose- Artist in Residency Tetouan Morocco 2019 and presented in Public Park in Saskatoon

Winter shines Broadway -Storyteller, Art Installation and Performance (Curated)

Restitution -Art Installation and performance Nuit Blanche (Curated)

November 2018 and 2019 October 2018

I am not a terrorist- Performance and social intervention Pride Parade, Saskatoon

Fragmentos - Troup d' Jour Saskatoon, SK

Collaboration with Miki Mappin Yarn Bombing 20th street Super I Am Social Intervention and Performance

Art, different locations in Saskatoon

Horizontes - Cultural Gallery Lares, Puerto Rico

Noches de Galeria -Osvi Arte

San Juan, Puerto Rico

Art Collective-Group Exhibition

STM Gallery University of Saskatchewan

Diversity Pride-Group Exhibition

Positive Passions Gallery Saskatoon, SK Canada

Canada from the Eyes of a Stranger- Art Exhibition- Solo Show

The Gallery; Saskatoon Public Library

Off and Running- Group Exhibition

STM Gallery University of Saskatchewan

Articulations- Group Exhibition

Mendel Art Gallery, Saskatoon

Out of gate: A collection of artwork

Art exhibition STM Gallery University of Saskatchewan

1996 Project Manager/ Public Relations of Horse Trainers' School, proposal writing, press releases, brochures, and magazines.